**a “must-watch” list**

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| **Movies** | **TV shows** |
| **Any movie by Ken Loach**, in particular:  Bread and Roses (2000) Sweet sixteen (2002)  I, Daniel Blake (2017)  **Trainspotting** (1996) → life in contemporary Scotland and drug addiction  **Braveheart** (1995) → the movie that “put Scotland on the map” (though there are countless mistakes and approximations)  **The Wind that Shakes the Barley** (2006) → to understand Irish nationalism  **The Magdalene Sisters** (2002) → very creepy. About the power of the Catholic Church in Ireland.  **The King’s speech** (2010) about the way King George VI learnt to cope with his speech impediment  **Invictus** (2009) → about South Africa’s world cup win, in 1995! For rugby fans and others:)  **12 years a slave** (2013)  **Green Book** (2018) → an original take on segregation in the US  Made in Dagenham (Nigel Cole, 2010)  Good morning Vietnam (Barry Levinson, 1988)  American History X (Tony Kaye, 1998)  Dunkirk (Christopher Nolan, 2017)  Nomadland (Chloe Zao, 2020)  The Green Mile (Frank Darabont, 2000)  Erin Brokovitch (Steven Soderberg, 2000)  Harvey Milk (Gus Van Sant, 2009)  Dancer in the Dark (Lars Von Trier, 2000)  The last King of Scotland (Kevin McDonald, 2006)  12 years a slave (Steve McQueen, 2013)  Malcom X (Spike Lee, 1992)  BlacKkKlansman (Spike Lee, 2018)  The United Kingdom (Amma Asante, 2016)  Into the Wild (Sean Penn, 2007)  The Pentagon Papers (Steven Spielberg, 2017)  The Queen (Steven Frears, 2006)  Billy Elliot (Steven Daldry, 2000)  Classics  Modern Times (Charlie Chaplin, 1936)  Gone with the Wind (Victor Fleming, 1939)  Citizen Kane (Orson Welles, 1941)  Taxi Driver (Martin Scorsese, 1976)  Blade Runner (Ridley Scott, 1982)  Apocalypse Now (Francis Ford Coppola, 1979)  All the President’s Men (Robert Redford, 1976)  Some Like it Hot (Billy Wilder, 1959)  Bonnie and Clyde (Arthur Penn, 1967)  12 Angry Men (Sidney Lumet, 1957) | **Downton Abbey** → a British historical drama set in the early 20th century (about the social divide in Britain)  **The Handmaid’s Tale** (the adaptation of Margaret Atwood’s novel)→ a chilling dystopia about North America  **Black Mirror** → even more chilling (about new technologies)  **Mad Men** → about the world of advertising in 1960s America  **The Crown** → to learn more about the monarchy and Britain’s recent history  **Derry girls** → a comedy about growing up in [Derry](https://en.wikipedia.org/wiki/Derry), [Northern Ireland](https://en.wikipedia.org/wiki/Northern_Ireland), in the 1990s, during the final years of [the “Troubles](https://en.wikipedia.org/wiki/The_Troubles)”  **House of Cards** (both the original British version and the US remake with Kevin Spacey!). A great way to understand the workings of Congress.  **Suits** (honestly, this is one of the best shows for learning vocab and idiomatic expressions!)  **Mrs America** (about the fight against the Equal Rights Amendment in the USA)  **Mare of East Town** (2021) série policière en Pennsylvanie  **American Rust** (2021) plongée dans une Pennsylvanie dévastée sur le plan économique  **Others I haven’t watched but heard of:**  The West Wing  Underground Railroad  The Wire  **Just for fun:**  Ted Lasso  The Green Wing  Curb your enthusiasm |