

Such a fascination for the consciousness of artificial intelligence draws its inspiration from literature, starting with one of the founding myths of the industrial era: *Frankenstein, or the Modern Prometheus* (1818). Born from the pen of Mary Shelley more than two centuries ago, Victor Frankenstein's stitched up monster embodies the hubris of science and the pitfalls of progress.

The electricity-awakened creature is an allegory for AI, who learns men's language and violence, along with their philosophy and cruelty. Rejected by the world and hated by his creation, he will exact revenge by shedding blood. He is heir to the Hebrew myth of the Golem, the redeeming and apocalyptic figure of the Jewish tradition made of clay and chaos. Born of the dreadful fate of Prometheus, who was punished because he stole fire, and sentenced to never-ending torture for giving the divine breath to men, *Frankenstein* acts as a catalyst for the existential fear of an omnipotent technology. The resulting motif gave birth to generations of horrifying tales.