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Can we still say everything in France? The question **has been raised for decades**, it resurfaces with each controversy, each caricature, each trial. However, the French remain mostly attached to freedom of expression. According to a survey conducted in October 2024 in 33 countries **and just made public by the think tank** The Future of Free Speech, France is among the nations where adherence to the principle of free speech is the highest.

Based at Vanderbilt University (Nashville, United States) and founded by Danish jurist Jacob Mchangama, The Future of Free Speech is an independent, **non-partisan research center that advocates for** the defense of freedom of expression as a pillar of democratic societies. It analyzes contemporary threats to this fundamental right and produces comparative data to inform public and legal debates.

In its latest release, **which Le Point was able to consult exclusively**, 95% of French respondents consider **it** important that everyone can say what they think; 98% affirm that a free press, without state censorship, is essential. These figures place France at the level of major European democracies.

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On the third day of his life, Antonio Borjas Romero **was abandoned** on the steps of a church on a street that today **bears** his name. **No one could** say precisely on what date he **was found; it is only known** that every morning, always in the same spot, a wretched woman **used to sit there** to place a calabash bowl in front of her and extend a fragile hand to **passers-by** on the square. When she noticed the child, she pushed him away with a disgusted gesture. But her attention was suddenly drawn to a small shiny box, hidden among the folds of the swaddling cloth, that someone had left there as an offering. A silver-colored tin rectangle, carved with fine arabesques. It was a cigarette rolling machine. She stole it and put it in the pocket of her dress, then lost interest in the baby.

Miguel Bonnefoy, Le rêve du jaguar, 2024