

The cub been careless. He had left the cave and run down to the stream to drink. (He had been out all night on the meat-trail, and had but just then awakened.) And his carelessness might have been due to the familiarity of the trail to the pool.

He went down past the blasted pine, crossed the open space, and trotted in amongst the trees. Then, at the same instant, he saw and smelt. Before him, sitting silently on their haunches, were five live things, the like of which he had never seen before. It was his first glimpse of mankind. But at the sight of him the five men did not spring to their feet, nor show their teeth, nor snarl. They did not move, but sat there, silent and ominous.

Nor did the cub move. Every instinct of his nature would have impelled him to dash wildly away, had there not suddenly and for the first time arisen in him another and counter instinct. A great awe descended upon him. He was beaten down to movelessness by an overwhelming sense of his own weakness and littleness. Here was mastery and power, something far and away beyond him.

The cub had never seen man, yet the instinct concerning man was his. In dim ways he recognised in man the animal that had fought itself to primacy over the other animals of the Wild. Not alone out of his own eyes, but out of the eyes of all his ancestors was the cub now looking upon man—out of eyes that had circled in the darkness around countless winter camp-fires, that had peered from safe distances and from the hearts of thickets at the strange, two-legged animal that was lord over living things. The spell of the cub's heritage was upon him, the fear and the respect born of the centuries of struggle and the accumulated experience of the generations. He cowered down in a paralysis of fear, already half proffering the submission that his kind had proffered from the first time a wolf came in to sit by man's fire and be made warm.

One of the Indians arose and walked over to him and stooped above him. The cub cowered closer to the ground. His hair bristled involuntarily; his lips writhed back and his little fangs were bared. The hand, poised like doom above him, hesitated, and the man spoke laughing, "*Wabam wabisca ip pit tah.*" ("Look! The white fangs!")

The other Indians laughed loudly, and urged the man on to pick up the cub. As the hand descended closer and closer, there raged within the cub a battle of the instincts. He experienced two great impulsions—to yield and to fight. The resulting action was a compromise. He did both. He yielded till the hand almost touched him. Then he fought, his teeth flashing in a snap that sank them into the hand. The next moment he received a clout alongside the head that knocked him over on his side. Then all fight fled out of him. His puppyhood and the instinct of submission took charge of him. He sat up on his haunches and ki-yi'd.

The four Indians laughed more loudly, while even the man who had been bitten began to laugh. They surrounded the cub and laughed at him, while he wailed out his terror and his hurt. In the midst of it, he heard something. The Indians heard it too. But the cub knew what it was, and with a last, long wail that had in it more of triumph than grief, he ceased his noise and waited for the coming of his mother, of his ferocious and indomitable mother who fought and killed all things and was never afraid. She was snarling as she ran. She had heard the cry of her cub and was dashing to save him.

She bounded in amongst them, her anxious and militant motherhood making her anything but a pretty sight. But to the cub the spectacle of her protective rage was pleasing. He uttered a glad little cry and bounded to meet her, while the man-animals went back hastily several steps. The she-wolf stood over against her cub, facing the men, with bristling hair, a snarl rumbling deep in her throat. Her face was distorted and malignant with menace, even the bridge of the nose wrinkling from tip to eyes so prodigious was her snarl.

Then it was that a cry went up from one of the men. "Kiche!" was what he uttered. It was an exclamation of surprise. The cub felt his mother wilting at the sound.

"Kiche!" the man cried again, this time with sharpness and authority.

And then the cub saw his mother, the she-wolf, the fearless one, crouching down till her belly touched the ground, whimpering, wagging her tail, making peace signs. The cub could not understand. He was appalled. The awe of man rushed over him again. His instinct had been true. His mother verified it. She, too, rendered submission to the man-animals.

The man who had spoken came over to her. He put his hand upon her head, and she only crouched

closer. She did not snap, nor threaten to snap. The other men came up, and surrounded her, and felt her, and pawed her, which actions she made no attempt to resent. They were greatly excited, and made many
55 noises with their mouths. These noises were not indication of danger, the cub decided, as he crouched near his mother still bristling from time to time but doing his best to submit.

“It is not strange,” an Indian was saying. “Her father was a wolf. It is true, her mother was a dog; but did not my brother tie her out in the woods all of three nights in the mating season? Therefore was the father of Kiche a wolf.”

60 “It is a year, Grey Beaver, since she ran away,” spoke a second Indian.

“It is not strange, Salmon Tongue,” Grey Beaver answered. “It was the time of the famine, and there was no meat for the dogs.”

“She has lived with the wolves,” said a third Indian.

65 “So it would seem, Three Eagles,” Grey Beaver answered, laying his hand on the cub; “and this be the sign of it. It is plain that his mother is Kiche. But his father was a wolf. Wherefore is there in him little dog and much wolf. His fangs be white, and White Fang shall be his name. I have spoken. He is my dog. For was not Kiche my brother’s dog? And is not my brother dead?”

70 The cub, who had thus received a name in the world, lay and watched. For a time the man-animals continued to make their mouth-noises. Then Grey Beaver took a knife from a sheath that hung around his neck, and went into the thicket and cut a stick. White Fang watched him. He notched the stick at each end and in the notches fastened strings of raw-hide. One string he tied around the throat of Kiche. Then he led her to a small pine, around which he tied the other string.

White Fang followed and lay down beside her.

Jack London, *White Fang*, 1906