

- **Edmund Spenser** (1552-1599, Eng): *The Fairy Queen* (poetry)
- **Philip Sidney** (1554-1586, Eng): *Astrophel and Stella* (poetry: the first sonnet sequence in English), *Arcadia* (narrative)
- **Thomas Kyd** (1558-1594, Eng): *The Spanish Tragedy* (play)
- **Christopher Marlowe** (1564-1593, Eng): *Tamburlaine*, *The Jew of Malta*, *Doctor Faustus*, *Edward II* (plays)
- **William Shakespeare** (1564-1616, Eng): **plays, poetry**
- **John Donne** (1572-1631, Eng): **poems, sermons**, essays
- **Ben Jonson** (1572-1637, Eng): *Every Man in His Humour*, *Volpone*, *The Alchemist*, *Bartholomew Fair* (plays), poems
- **John Webster** (1580-1634, Eng): *The White Devil*, *The Duchess of Malfi* (plays)
- **Francis Beaumont** (1584-1616, Eng): *The Knight of the Burning Pestle*, *The Maid's Tragedy* (plays)
- **John Ford** (1586-c. 1640, Eng): *'Tis Pity She's a Whore* (play)
- **George Herbert** (1593-1633): poetry
- **John Milton** (1608-1674, Eng): *Paradise Lost*, *Paradise Regained*, *Samson Agonistes* (poetry), *Areopagitica* (essay)
- **John Bunyan** (1628-1688, Eng): *The Pilgrim's Progress* (allegorical narrative)
- **John Dryden** (1631-1700, Eng): *All for Love* (play), satires
- **Aphra Behn** (1640-1689, Eng): *The Rover* (play), *Oroonoko* (novel)
- **Daniel Defoe** (1659-1731, Eng): *Robinson Crusoe*, *A Journal of the Plague Year*, *Moll Flanders*, *Roxana* (novels)
- **Jonathan Swift** (1667-1745, GB/Ire): *Gulliver's Travels* (novel), *A Modest Proposal*, *A Tale of a Tub* (political satires)
- **Alexander Pope** (1688-1744, GB): *An Essay on Criticism*, *An Essay on Man* (essays), *Dunciad* (satire)
- **Henry Fielding** (1707-1754, GB): *Tom Jones* (novel)
- **Laurence Sterne** (1713-1768, GB): *Tristram Shandy*, *A Sentimental Journey* (novels)
- **Horace Walpole** (1717-1797, GB): *The Castle of Otranto* (novel), essays, letters
- **Tobias Smollett** (1721-1771, GB): *Roderick Random*, *Humphrey Clinker* (novels)
- **Thomas Paine** (1737-1809, GB/US): *Common Sense*, *The American Crisis*, *Rights of Man*, *The Age of Reason* (essays)
- **William Blake** (1757-1827, GB): *Songs of Innocence*, *The Book of Thel*, *The Marriage of Heaven and Hell*, *The Book of Urizen*, *Songs of Experience* (poetry)
- **Ann Radcliffe** (1764-1823, Eng): *The Mysteries of Udolpho* (novel)
- **William Wordsworth** (1770-1850, GB): *Lyrical Ballads*, *The Excursion*, *The Prelude* (poetry)
- **Samuel Taylor Coleridge** (1772-1834, GB): *Lyrical Ballads*, *The Rime of the Ancient Mariner*, *Christabel*, 'Kubla Khan' (poetry), essays on literature, philosophy and science
- **Jane Austen** (1775-1817, GB): *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma* (novels)
- **Matthew Lewis** (1775-1818, GB): *The Monk* (novel)
- **Washington Irving** (1783-1859, US): 'The Legend of Sleepy Hollow', 'Rip Van Winkle'... (short stories, in *The Sketch Book of Geoffrey Crayon*), *Tales of the Alhambra* (short stories/travel book)
- **George Gordon Byron, Lord Byron** (1788-1824, GB): *Manfred*, *Don Juan*, *Childe Harold* (poetry)
- **Percy Bysshe Shelley** (1792-1822, GB): 'Mont Blanc', 'Ode to the West Wind', 'Prometheus Unbound', 'Adonais', 'To a Skylark', 'The Triumph of Life' (poems)

- **John Keats** (1795-1821, GB): **Odes**: ‘Ode on Melancholy’, ‘Ode on Indolence’, ‘Ode on a Grecian Urn’, ‘Ode to a Nightingale’, ‘Ode to Psyche’, ‘To Autumn’; ‘Fancy’, ‘Hyperion’, ‘The Eve of St. Agnes’, ‘La Belle Dame sans Merci’, ‘Bright Star’, ‘Lamia’, ‘Endymion’ (poems), letters
- Thomas Carlyle (1795-1881, GB): *Sartor Resartus* (fiction/parody)
- Mary Shelley (1797-1851, GB): **Frankenstein**, *Valperga*, *The Last Man* (novels)
- Ralph Waldo Emerson (1803-1882, US): **Self-Reliance** (essay), essays, lectures, addresses, poems
- Nathaniel Hawthorne (1804-1864, US): **The Scarlet Letter**, *The House of the Seven Gables* (novels), stories
- Edgar Allan Poe (1809-1849, US): tales, essays, poems
- Alfred Tennyson (1809-1892, UK): poetry
- **William Thackeray** (1811-1863, UK): *Barry Lyndon*, *Vanity Fair* (novels)
- **Charles Dickens** (1812-1870, UK): **The Pickwick Papers**, **Oliver Twist**, *Nicholas Nickleby*, *The Old Curiosity Shop*, *Barnaby Rudge*, *Martin Chuzzlewit*, *Dombey and Son*, **David Copperfield**, *Bleak House*, *Hard Times*, *Little Dorritt*, *A Tale of Two Cities*, **Great Expectations**, *Our Mutual Friend* (novels), **A Christmas Carol** (novella), journalism
- Robert Browning (1812-1889, UK): poetry
- Anthony Trollope (1815-1882, UK): novels
- Charlotte Brontë (1816-1855, UK): **Jane Eyre**, *Shirley*, *Villette* (novels)
- **Henry David Thoreau** (1817-1862, US): **Civil Disobedience**, **Walden** (essays)
- **Frederick Douglass** (1817-1895, US): *A Narrative of the Life of Frederick Douglass, an American Slave, My Bondage and My Freedom*, *Life and Times of Frederick Douglass* (autobiography)
- Emily Brontë (1818-1848, UK): **Wuthering Heights** (novel)
- **George Eliot** (1819-1880, UK): *Adam Bede*, **The Mill on the Floss**, *Silas Marner*, **Middlemarch** (novels)
- **Herman Melville** (1819-1891, US): **Moby-Dick** (novel), **Bartleby**, **Benito Cereno** (short stories), **Billy Budd** (novella)
- **Walt Whitman** (1819-1892, US): **Leaves of Grass** (poetry)
- **Emily Dickinson** (1830-1886, US): poems
- **Lewis Carroll** (1832-1898, UK): **Alice’s Adventures in Wonderland**, **Through the Looking-Glass** (novels), **The Hunting of the Snark** (poem)
- **Mark Twain** (1835-1910, US): **Tom Sawyer**, **Huckleberry Finn** (novels), *The Innocents Abroad*, *Roughing It* (travel books), **Life on the Mississippi** (semi-autobiography), stories, essays
- Algernon Charles Swinburne (1837-1909, UK): *Poems and Ballads (First Series)*, *Atalanta in Calydon* (poetry)
- **Thomas Hardy** (1840-1928, UK): **Far from the Madding Crowd**, **The Return of the Native**, **The Mayor of Canterbridge**, *The Woodlanders*, **Tess of the d’Urbervilles**, **Jude the Obscure** (novels), poetry
- **Henry James** (1843-1916, US/UK): *Washington Square*, **The Portrait of a Lady**, **What Maisie Knew**, **The Wings of the Dove**, **The Ambassadors**, *The Golden Bowl...* (novels), **Daisy Miller**, *The Aspern Papers*, **The Turn of the Screw**, **The Beast in the Jungle...** (novellas), **The Figure in the Carpet...** (short story)
- Oscar Wilde (1854-1900, UK): **The Picture of Dorian Gray** (novel), plays, poetry
- George Bernard Shaw (1856-1950, Ire): *Pygmalion* (play), essays
- **Joseph Conrad** (1857-1924, UK): **Heart of Darkness**, **Lord Jim**, **Typhoon**, **Nostramo**, *Under Western Eyes*, **The Secret Agent** (novels)
- O. Henry (1862-1910, US): short stories
- **Edith Wharton** (1862-1937, US): **The House of Mirth**, *Ethan Frome*, *The Reef*, *The Custom of the Country*, *The Age of Innocence* (novels)
- William Butler Yeats /'je Its/ (1865-1939, Ire): poetry

- **W. E. B. Du Bois** (1868-1963, US): *The Philadelphia Negro*, ***The Souls of Black Folk***, *The Negro* (essays), *Darkwater: Voices From Within the Veil*, *Dusk of Dawn* (autobiography), *Dark Princess* (novel)
- Stephen Crane (1871-1900, US): ***The Red Badge of Courage*** (novel), *The Open Boat* (short stories)
- Ford Madox Ford (1873-1939, UK): ***The Good Soldier***, *Parade's End* (novels)
- **Willa Cather** (1873-1947, US): The Prairie Trilogy: *O Pioneers!*, *The Song of the Lark*, *My Ántonia* (novels)
- Gertrude Stein (1874-1946, US): poetry
- Robert Frost (1874-1963, US): *The Road Not Taken* (poetry)
- Sherwood Anderson (1876-1941, US): *Winesburg, Ohio* (short stories)
- **E. M. Forster** (1879-1970, UK): *The Longest Journey*, *A Room with a View*, ***Howards End***, *A Passage to India*, *Maurice* (novels)
- **James Joyce** (1882-1941, Ire): *Dubliners* (short stories), ***A Portrait of the Artist as a Young Man***, *Ulysses*, *Finnegans Wake* (novels)
- **Virginia Woolf** (1882-1941, UK): *Jacob's Room*, *Mrs Dalloway*, ***To the Lighthouse***, *Orlando*, ***The Waves***, *The Years* (novels), ***A Room of One's Own*** (essay)
- William Carlos Williams (1883-1963, US): poetry
- **D.H. Lawrence** (1885-1930, UK): *Sons and Lovers*, ***The Rainbow*** and ***Women in Love***, *Lady Chatterley's Lover* (novels), stories, plays, essays, travel books, poetry...
- Sinclair Lewis (1885-1951, US): *Babbitt* (novel)
- Ezra Pound (1885-1972, US): *Cantos* (poetry)
- **Katherine Mansfield** (1888-1923, NZ/UK): 'Bliss', 'Miss Brill', 'The Daughters of the Late Colonel', 'The Fly', 'The Doll's House', 'The Garden Party'... (short stories)
- Eugene O'Neill (1888-1953, US): *The Emperor Jones*, *The Hairy Ape*, *All God's Chillun Got Wings*, *Mourning Becomes Electra*, *The Iceman Cometh*, *Long Day's Journey into Night* (plays)
- Raymond Chandler (1888-1956, US): *The Big Sleep*, *Farewell, My Lovely*, *The High Window*, *The Lady in the Lake*, *The Little Sister*, *The Long Goodbye* (novels)
- **T. S. Eliot** (1888-1965, US/UK): *Murder in the Cathedral* (play), *The Love Song of J. Alfred Prufrock*, ***The Waste Land***, *The Hollow Men*, ***Four Quartets*** (poetry)
- H. P. Lovecraft (1890-1937, US): stories
- Jean Rhys (1890-1979, Dominica): *Voyage in the Dark*, *Good Morning, Midnight*, *Wide Sargasso Sea* (novels)
- Aldous Huxley (1894-1963, UK): *Point Counter Point*, ***Brave New World***, *Island* (novels), essays
- F. Scott Fitzgerald (1896-1940, US): ***The Great Gatsby***, *Tender Is the Night* (novels), short stories
- John Dos Passos (1896-1970, US): *Three Soldiers*; ***Manhattan Transfer***; **USA** (trilogy): *The 42<sup>nd</sup> Parallel*, *1919*, *The Big Money* (novels)
- **William Faulkner** (1897-1962, US): ***The Sound and the Fury***, ***As I Lay Dying***, *Sanctuary*, ***Light in August***, ***Absalom, Absalom!***, *The Unvanquished*, *If I Forget Thee Jerusalem (The Wild Palms)* (novels)
- Thornton Wilder (1897-1975, US): *Our Town* (play), *The Bridge of San Luis Rey* (novel)
- **Ernest Hemingway** (1899-1961, US): *The Sun Also Rises*, *A Farewell to Arms*, *For Whom the Bell Tolls*, *The Old Man and the Sea* (novels), *The Snows of Kilimanjaro* (short stories)
- **Vladimir Nabokov** (1899-1977, Rus/US): *The Real Life of Sebastian Knight*, ***Lolita***, *Pnin*, ***Pale Fire***, ***Invitation of a Small Creature*** (novels), **short stories**
- Thomas Wolfe (1900-1938, US): *Look Homeward, Angel*, *The Lost Boy*, *You Can't Go Home Again* (novels)
- Langston Hughes (1902-1967, US): poetry
- **John Steinbeck** (1902-1968, US): *Of Mice and Men*, ***The Grapes of Wrath***, *East of Eden* (novels)

- **George Orwell** (1903-1950, UK): *Animal Farm*, **1984** (novels), *Down and Out in Paris and London*, *The Road to Wigan Pier*, *The Lion and the Unicorn*, *Politics and the English Language*, *Why I Write* (nonfiction), **journalism and essays**
- Evelyn Waugh (1903-1966, UK): *A Handful of Dust*, *Brideshead Revisited*, *Sword of Honour* (novels)
- Graham Greene (1904-1991, UK): *Brighton Rock*, *The Power and the Glory*, *The Heart of the Matter*, *The End of the Affair...* (novels), travel books, essays
- W. H. Auden (1907-1973, UK/US): poems
- **Richard Wright** (1908-1960, US): *Native Son* (novel), **Black Boy** (autobiography)
- Malcolm Lowry (1909-1957, UK): **Under the Volcano** (novel)
- Eudora Welty (1909-2001, US): *The Optimist's Daughter* (novel), stories
- Mervyn Peake (1911-1968, UK): *Gormenghast: Titus Groan*, *Gormenghast*, *Titus Alone* (novels)
- Elizabeth Bishop (1911-1979, US): poems
- **Tennessee Williams** (1911-1983, US): *The Glass Menagerie*, *A Streetcar Named Desire*, *The Rose Tattoo*, *Cat on a Hot Tin Roof*, *The Night of the Iguana* (plays)
- William Golding (1911-1993, UK): *Lord of the Flies*, *Rites of Passage* (novels)
- John Cheever (1912-1982, US): short stories, *The Wapshot Chronicle*, *The Wapshot Scandal*, *Bullet Park*, *Falconer* (novels)
- Patrick White (1912-1990, Aus.): *The Living and the Dead*, *The Tree of Man*, *Voss* (novels)
- Dylan Thomas (1914-1953, UK): poetry
- Ralph Ellison (1914-1994, US): **Invisible Man** (novel)
- William Burroughs (1914-1997, US): *Junkie*, *Queer*, *Naked Lunch* (novels)
- **Saul Bellow** (1915-2005, US): *The Adventures of Augie March*, *Herzog*, *Humboldt's Gift* (novels)
- Penelope Fitzgerald (1916-2000, UK): *The Bookshop*, *Offshore*, *Human Voices* (novels)
- Anthony Burgess (1917-1993, UK): *A Clockwork Orange*, *Earthly Powers* (novels), criticism
- Muriel Spark (1918-2006, UK): *The Prime of Miss Jean Brodie*, *The Driver's Seat* (novels)
- Iris Murdoch (1919-1999, UK): *The Bell*, *The Black Prince*, *The Sea, the Sea* (novels)
- J. D. Salinger (1919-2010, US): **The Catcher in the Rye** (novel)
- Doris Lessing (1919-2013, UK): *The Grass Is Singing*, *The Golden Notebook*, *The Good Terrorist* (novels), stories, autobiography
- Kurt Vonnegut (1922-2007, US): *Slaughterhouse Five* (novel)
- Joseph Heller (1923-1999, US): **Catch-22** (novel)
- Nadine Gordimer (1923-2014, SA): *The Conservationist* (novel)
- **James Baldwin** (1924-1987, US) : *Go Tell It on the Mountain*, *Another Country* (novels), *The Fire Next Time* (essays)
- Flannery O'Connor (1925-1964, US): *A Good Man Is Hard to Find*, *Everything That Rises Must Converge* (short stories), *Wise Blood*, *The Violent Bear It away* (novels)
- Allen Ginsberg (1926-1997, US): 'Howl', 'Kaddish' (poems)
- John Fowles (1926-2005, UK): *The Collector*, *The French Lieutenant's Woman* (novels)
- Harper Lee (1926-2016): **To Kill a Mockingbird** (novel)
- Philip K. Dick (1928-1982, US): *Ubik*, *A Scanner Darkly*, *VALIS* (novels)
- Anita Brookner (1928-2016, UK): *Hotel du Lac* (novel)
- Ted Hughes (1930-1998, UK): poems

- Harold Pinter (1930-2008, UK): *The Birthday Party, The Caretaker, The Homecoming, Betrayal* (plays)
- J. G. Ballard (1930-2009, UK): *Crash, Empire of the Sun* (novels), *The Atrocity Exhibition* (short stories)
- Chinua Achebe (1930-2013, Nigeria): *Things Fall Apart, No Longer at Ease, Arrow of God, A Man of the People* (novels)
- Derek Walcott (1930-2017, Carib.): poems
- **Toni Morrison** (1931-2019, US): *The Bluest Eye, Sula, Song of Solomon, **Beloved**, Jazz, Paradise* (novels)
- Alice Munro (b. 1931, Can.): short stories
- Sylvia Plath (1932-1963, US): poems, *The Bell Jar* (novel)
- John Updike (1932-2009, US): novels, short stories
- V.S. Naipaul (b. 1932, Trinidad/UK): *A House for Mr. Biswas, A Bend in the River, The Enigma of Arrival*
- **Susan Sontag** (1933-2004, US): *Against Interpretation, On Photography, Illness as Metaphor, AIDS and Its Metaphors* (essays)
- **Philip Roth** (1933-2018, US): *Portnoy's Complaint, American trilogy: American Pastoral, I Married a Communist, The Human Stain* (novels)
- **Cormac McCarthy** (b. 1933, US): ***Blood Meridian; The Border Trilogy: All the Pretty Horses, The Crossing, Cities of the Plain; No Country for Old Men; The Road*** (novels)
- J. G. Farrell (1935-1979, UK): *Troubles, The Siege of Krishnapur* (novels)
- **Don DeLillo** (b. 1936, US): ***White Noise, Libra, Mao II, Underworld*** (novels)
- John Kennedy Toole (1937-1969, US): ***A Confederacy of Dunces*** (novel)
- **Thomas Pynchon** (b. 1937, US): *V, The Crying of Lot 49, **Gravity's Rainbow**, Vineland, Mason & Dixon, Against the Day, Inherent Vice, Bleeding Edge* (novels)
- **Joyce Carol Oates** (b. 1937, US): *them, Blonde* (novels), 'Where Are You Going, Where Have You Been?' (short story)
- Raymond Carver (1938-1988, US): short stories
- Seamus Heaney (b. 1939, Ire): poetry
- Margaret Atwood (b. 1939, Can): ***The Handmaid's Tale**, Cat's Eye, The Robber Bride, Alias Grace, The Blind Assassin, Oryx and Crake* (novels), essays, poetry
- Angela Carter (1940-1992, UK): *The Bloody Chamber* (stories), *Nights at the Circus* (novel)
- **J. M. Coetzee** (b. 1940, SA/Aus): ***Waiting for the Barbarians, Disgrace, Boyhood, Youth*** (novels)
- Richard Holmes (b. 1945, Eng): *Footsteps: Adventures of a Romantic Biographer, Sidetracks: Explorations of a Romantic Biographer, The Age of Wonder: How the Romantic Generation discovered the Beauty and Terror of Science* (biography)
- Salman Rushdie (b. 1947, Ind/Pak/UK): ***Midnight's Children, The Satanic Verses*** (novels)
- James Ellroy (b. 1948, US): *Killer on the Road; L.A. Quartet: **The Black Dahlia, The Big Nowhere, L.A. Confidential, White Jazz**; Underworld USA: *American Tabloid, The Cold Six Thousand, Blood's a Rover* (novels); *My Dark Places* (autobiography)*
- **Kazuo Ishiguro** (b. 1954, UK): ***The Remains of the Day, The Unconsoled, When We Were Orphans, Never Let Me Go, The Buried Giant, Klara and the Sun*** (novels)
- Roddy Doyle (b. 1958, Ire): *Paddy Clarke Ha Ha Ha* (novel)
- Caryl Phillips (b. 1958, St Kitts): *Higher Ground, **Crossing the River**, A Distant Shore, Foreigners: Three English Lives* (novels), ***The European Tribe, The Atlantic Sound***, *A New World Order, Colour Me English* (essays), *Extravagant Strangers: A Literature of Belonging* (anthology)
- Arundhati Roy (b. 1961, Ind): ***The God of Small Things*** (novel), essays
- Brett Easton Ellis (b. 1964, US): ***Less than Zero, The Rules of Attraction, American Psycho*** (novels)

- Kiran Desai (b. 1971, Ind): *The Inheritance of Loss* (novel)