#### HOW TO DEAL WITH ICONOGRAPHIC DOCUMENTS & FIGURES

#### **4** TYPES OF ICONOGRAPHIC DOCUMENTS and specific vocabulary for each:

- A chart  $\rightarrow$  un graphique.
- A **pie chart**  $\rightarrow$  *camembert*.
- A **bar chart**  $\rightarrow$  *un histogramme*.
- A graph  $\rightarrow$  un graphique / une courbe. Une courbe sur un graphique  $\rightarrow$  a curve.
- A diagram.
- Breakdown → ventilation. (Ex: the breakdown of costs / the breakdown of expenses → ventilation / décomposition des coûts / .... des dépenses.)
- A **poll** (*un sondage*). A **pollster** (*prs*.); a **polling company**.
- Election returns (résultats d'élections). Turnout (participation: à un scrutin, par ex.).
- A drawing → un dessin. VB: to draw & mind its irregular forms: pret. drew p.p. drawn.
- A death toll (le bilan des / le nombre des / victimes & morts); casualties (blessés). Ex: That epidemic / The earthquake / The flood / Unemployment ... has taken a heavy toll among the locals. (Cette épidémie / Le séisme / L'inondation (La crue) / Le chômage / a causé beaucoup de victimes parmi les autochtones. / Les autochtones ont payé un lourd tribut à/au ...)
- A **time line**  $\rightarrow$  *une frise chronologique*.
- A (black-and-white ≠ colour) photograph.
- A picture (*• a generic term, hence quite vague* ...).
- A photomontage.
- A caption  $\rightarrow$  légende (d'une photo, d'un dessin...).
- A photograph <u>whose caption</u> reads "keep out." (A person) a photographer.
- A collage.
- A poster.
- A **billboard** (panneau -d'affichage-)
- The banner (that) demonstrators (manifestants) are raising / are carrying / reads "The dream stays alive; we will fight on."
- A **cartoon** (*caricature / dessin humoristique*.)→ a drawing dealing with a current event in an <u>amusing</u> way, drawn **by** a **cartoonist**.
- A comic strip → une B.D; a bubble (phylactère ou bulle dans une BD) or balloon.
- A painting  $\rightarrow$  une peinture / une toile. A painter; an artist.
- An advertisement (publicité); verb: to advertise sth. (faire la publicité / promo de ... / promouvoir q.chs.). The catchphrase (of an advertisement) seems to match the photograph / picture... above.
- **A TV commercial** (*un spot publicitaire*).
- The **cover / front page /** of... (a British weekly newsmagazine / an American paper).
- ...

**To comment on charts or chart pies**, you need to be in full command of the following notions (most of which can be found in the file entitled "vocabulary survival kit").

INTRODUCTION of the point (*l'intérêt*) of such a document and other major data (place, time, source).

Ex: The **chart**, **issued by** the U.S. Census Bureau / **released by**... / **published** in the American weekly newsmagazine... / ,

- **focuses on** the rise in sth. ≠ fall in sth. / **illustrates** + DO (= direct object).
- highlights the discrepancy between ... and ... / lays emphasis on + N / PN.
- underlines the development of transport facilities in the past few decades.

The cartoonist **depicts** + *DO* (*direct object*)  $\rightarrow$  *dépeindre*. **/ The scene depicted by** the cartoonist (a) **echoes** a bleak event. **/** (b) **reminds one** [readers] **of** a bleak event. **/** The **photograph**<u>er</u> draws attention to + N / PN.

The cartoonist **derides** sb. or sth. [ $\approx$  to laugh at sb. or sth.] He / She / **criticises** sb. or sth. harshly / in a humorous way / in an ironical way.

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# **4** To LOCATE things or people and possible SPACE markers:

- <u>At</u> the top
- <u>At</u> the bottom
- <u>In</u> the middle
- On the left
- <u>On</u> the right
- In the lower [bottom] right-hand corner, a couple can be seen talking ...
- In the upper [top] right-hand corner ...
- In the upper [top] left-hand corner, I can see an elderly man walking...
- In the lower [bottom] left-hand corner
- The focus is ... / The cartoonist focuses on ...
- <u>In</u> the foreground
- In the background there are threatening clouds, which may symbolise...

#### **TRENDS**

Ex: A significant change is noticeable...

Substantial improvement has been made,

- **as regards** + N (*en ce qui concerne...*)
  - in terms of...

As can be inferred <u>from</u> the upward trend  $\neq$  the downward trend,

the economic / political / social / situation **has improved # has deteriorated**.

**EXPLANATION** <u>for</u> trends / facts / events...

Ex: The 2007-2008 economic slowdown **accounts for** (*rend compte de...*) **the rise**  $\underline{in} \neq$  **the fall**  $\underline{in}$  standards of living.

(*In the passive form*) The fall in demand (for sth.) can **be** <u>accounted for</u> by the 9/11 terrorist attacks.

The rising number of unemployed [jobless] unskilled people in the U.S.

(a) **results from** decreasing **demand for** physically-demanding jobs. / demand for manual workers.

(b) can **be put down to** (peut être imputé à ... / mis sur le compte de...) ...

Those events shed [cast] light on + N / PN.

...

#### **For the ANALYSIS of the picture:**

- The cartoonist's **purpose may be to**
- (a) whet readers' curiosity.
- (b) **draw** his (her) **fellow citizens' attention** <u>to + PN / + N / + the fact that + S</u> + VB. (*vb. conjugué*).
- The photographer / The leader / This paper / **may** want [probably intends] **to make us sensitive** <u>to that issue</u>.
- **Judging by** their **gloomy** faces, you can tell + *clause* (= *S* + *VB. conjugué*).

- As can be inferred from their strange behaviour, they live in a world apart / they are in trouble...
- This is a slightly / grossly / + distorted + allusion / reference / to + N / PN.
- It reminds one <u>of + N / PN.</u> (*Cela rappelle...*) / The people represented <u>there</u> make one think <u>of</u> a particular event / situation / ...
- The situation depicted in ... obviously refers / alludes / <u>to + N / PN.</u>
- A parallel can be drawn between ... and ...
- He [She] compares the old man with the young boy, as ...
- What strikes the reader(s) most is ... / What I find (the) most incredible about it [this...] is the fact that...
- What we have here is a metaphor for ..., in that / insofar as / ...
- This object **embodies** a concept. (NB: **to embody** sth.)
- It symbolises / stands for / Ø beauty / ugliness / wisdom ...
- The conflict between ... and ... is **the focus of** the cartoon / the photograph.
- **Significantly**, the banner raised by protestors **reads** "We will fight for our cause, whatever the cost"...

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#### **INCREASE / DECREASE**

The **gerund** can be used as in "the **rising** unemployment **rate**", "the **falling number** of ...."; "today's **withering** world economy"....

Nouns:

A rise in unemployment / the growth... ≠ the fall in sth. / decline / a drop-off in sales...

Criminality is on the rise  $7 \neq$  It is on the wane  $\checkmark$ .

Verbs:

To rise / To go up / To increase / ≠ To fall / To go down / To decrease / To drop (baisser; diminuer; s'abaisser) / To dip /

**steadily** (*de façon soutenue / régulière*) **/ dramatically** (*I de façon spectaculaire*).

To **improve** (s'améliorer) ≠ to **deteriorate** / to **go sour** (se dégrader / mal tourner / tourner au vinaigre) / to **wane**...(décliner; dépérir...).

To succeed in doing sth. / To manage to do sth. /

≠ To fail sth. (échouer) / to fail to do sth. (ne pas faire q.chs.).

To **level off**  $\rightarrow$  (se stabiliser; atteindre un palier).

To **fluctuate**.

To **pick up** (se redresser).

To **soar** / To **skyrocket** ↑ (monter en flèche / bondir) ≠ To **plummet** ↓ (s'effondrer) / To **tumble** (dégringoler; s'effondrer; culbuter) / To **sink** (sombrer; couler; s'enfoncer)... (To talk about a country's **economy**)

To **falter** (vaciller, chanceler) / **be in the doldrums** (être en plein marasme; broyer du noir) / to **wither** (se flétrir; s'étioler; s'atrophier) ≠ to **boom** / to **thrive** / to **flourish**... To **recover** <u>from</u> recession. / To **pick up**. (Se redresser; récupérer / se remettre <u>de</u>...).

## Mind the PREPOSITIONS: "by", "to", "from", "into"; "in"...

Ex. The tax rate **has risen by** 10 %  $\rightarrow$  *Le taux d'imposition a augmenté* **de** 10%. It **has risen to** 10%  $\rightarrow$  *II est en hausse,* **atteignant** 10%. / *II a augmenté* **pour atteindre** 10%.

To fall into ... categories (se diviser en ... catégories) ; it is divided into two parts...

To **recover from** a disease / economic slump...

The economic **reasons for** this trend / this phenomenon. An **explanation for** sth. Employers' growing **demand for** college-educated people.

A rise in unemployment ... ≠ the fall in sth. / decline / a drop-off in sales...

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**FIGURES, RANKING** (*Areal Most useful* vocabulary when you have to pore over **a graph** or **a pie...).** 

As regards figures (the unemployment rate in ...; growth, etc.) in an essay, their **source**, the time and place referred to, should be mentioned –at least, in parentheses.

Unemployment **stands at** 7.8 % (*avoir atteint / être de...*)

Their turnover (*chiffre d'affaires*) / The exchange rate / **stands at** £... (*être de / indiquer / avoir atteint* ...).

To account for ... % (représenter).

The poverty **rate** in the U.S. **/** The **percentage** of poor Americans **/ has risen** <u>to</u> almost 15 %.

It has **risen** ≠ It has **fallen** by 2 %.

The U.S. federal debt **amounts to** 16 trillion dollars (*s'élever à / se monter à*).

The share of .... (la part de...) has soared / has skyrocketed since ....

A **ratio** (*rapport, proportion*). The teacher-student **ratio** is of 1 to 50 (*Le rapport enseignants-étudiants est de 1 pour 50*). In the ratio of 7 to  $1 \rightarrow$  *dans la proportion de 7 contre 1*.

£ 2,000 **per head**  $\rightarrow$  par tête.

A **rate**  $\rightarrow$  *un taux*. Ex: the rate of inflation / **growth** (*la croissance*) / unemployment / taxation; **the birth rate** (*le taux de natalité*); **the death rate** (*le taux de mortalité*), *etc.* 

**Popularity ratings**; **audience rating** (*cote de popularité; indice d'écoute / Audimat*); the ratings war / battle (*la course à l'audimat*).

Athletes **fall** <u>into</u> several categories (*se divisent* <u>en</u> plusieurs catégories)  $\approx$  **are divided** <u>into</u> three groups.

To **post** a 3 % rise  $\neq$  a drop / **in** profits (*annoncer* / *afficher* / *une* hausse  $\neq$  baisse des bénéfices de 3 %).

They have just been granted subsidies **to the tune of** \$ 3,000. (*On vient de leur octroyer des subventions qui <u>s'élèvent à</u> ... dollars.*)

The low / high **income bracket** (*la <u>tranche</u> des … revenus*), **in the** \$ 35,000 a year **bracket**; the 30-40 age bracket (*le groupe des 30- 40 ans / des personnes entre … ans / personnes âgées de* …).

A city of **roughly** 400,000 inhabitants. He is **about** thirty (years old) = he is thirty-**odd** years old.

More than two hundred people turned up. / Over two hundred people ...

**On average,** ... (En moyenne).

The (unemployment / criminality / death / birth...) rate (in ...) is **<u>above</u> average.** ≠ **<u>below</u>** average.

She was fined (*Elle fut verbalisée / eut une amende*) as she had **exceed**ed the speed limit.

That **applies to** all **age groups**. (*Cela s'applique à tous les groupes d'âges*.)

My students' ages **range from** 18 **to** 22; their yearly pay **ranges from** € 72,000 **to** € 140,000. (*Aller de* ...  $\dot{a}$  ...; varier entre ... et ...).

William Shakespeare **is ranked among** the best-known playwrights <u>in</u> the world (*W. S.* est classé parmi les dramaturges les plus connus <u>du</u> monde). A is ranked  $\emptyset$  number 2. This **ranks high**  $\neq$  **low on** my list of priorities (*C*'est  $\neq$  *Ce* n'est pas / une de nos priorités). Cf. **be on the agenda** (être à l'ordre du jour).

(Referring to POLLS, ELECTIONS...)

To win by a narrow margin.

To **be defeated** (*être vaincu*). **A defeat**; (colloquial term) **thrashing** (une déculottée, raclée).

It was a **landslide** victory  $\approx$  **an** overwhelming victory (victoire écrasante).

The Prime Minister's popularity has fallen **below** 50% for the first time.

In one poll (*sondage*) his rate **is down** 11 **points from** last month (*en baisse de 11 points par rapport au mois dernier*). The president's rating stands at 49%, much below the 61% that his predecessor **enjoyed** at the same point in 2007 / a decade ago /. Mr Smith's **popularity rating**  $\rightarrow$  *la cote de popularité de M. Smith*. **Audience ratings**  $\rightarrow$  *l'audimat*.

**COMPARISON & CONTRAST** (*☞ files "survival kit"* and "*repères pour le thème"*). Ex: The worst-paid American workers / The poorest workers (*superlative forms*). American workers are worse off (*plus mal lotis*) ≠ better-off

than a decade ago, since + *clause*. (*Cf. comparative forms*.) Japan is among **the fastest-ageing** countries.

In the mid-seventies the U.S. economy faltered and people's wages fell **because of** [**owing to**] the oil shock, **whereas** in the 90s. + S + VB. (= *clause*).

**Unlike** most European countries, Germany welcomes highly qualified people. (UNLIKE + N / PN.)

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## **4** CORRELATION – INTERDEPENDENCE ...

Ex: The crime rate **depends on + N / PN** (*dépendre de / être fonction de...*). Consumption **varies with** economic circ**um**stances, **age groups**.

Food habits **correlate with** income and social class (*correspondre à / être en rapport avec / être en corrélation avec...*)

These two phenomen<u>a</u> / trends / are closely correlated /, insofar as / since / + *clause*.

**Gause** and **consequence** *crefer to your* "survival kit".

#### **4** Purpose.

...

The cartoon **is meant to +** *infinitive*. The cartoonist's **purpose is to +** *infinitive*. The cartoonist **intends to** show how vital this issue is.

Pour faire / afin de (ne pas) faire... **\* to / in order to / so as (not) to / + the INFINITIVE.** 

*Pour que / afin que + subjonctif* **SO THAT + S + MODAL AUXILIARY**\* (\*Ex. of modal auxiliaries: `can,' `will'. In a past context, use `could,' `would,' `might'...).

Taking stock of sth. (Faire le bilan de...)
The pros and cons of ... are being weighed up.
His record is appraised by ... (Son bilan est évalué par...)
It is made up of achievements and failures (être composé de / constitué de...)
And so on and so forth.

#### **IRREGULAR verbs**:

To cast - cast - cast.	To <b>mean – meant – meant</b> .
To <b>do</b> – <b>did</b> – <b>done</b> .	To <b>rise – rose – risen</b> .
To fall – fell – fallen.	To shed - shed - shed.
To <b>go – went – gone</b> .	To <b>sink – sank – sunk</b> .
To make – made – made.	