Beyond its multi-referential dimension, Gerwig’s film **harnesses**/ exploits its all plastic and rustling/ frilly pink fabric base material in order to affirm/assert a director’s style/touch/**stamp** : the displayed/conscious artificiality of the universe she built is just as good as that of a Wes Anderson or Tim Burton movie , to mention only two giants of the male cinema lovers’ **hall of fame**. Considering Barbie as the pop object it is means making light of/**foiling**/**undermining** the traditional opposition between **arthouse cinema** and pop cinema, as well as supposedly more legitimate male productions and socially devalued female culture.

Of course, *Barbie* isn’t going to/won’t shake the foundations of patriarchal society by itself, and the multiple/numerous examples/types/cases of censorship from all around the world show that this model is still solid. Nevertheless, the unprecedented success of this film could -we hope!- open a breach for a new generation of blockbusters made by, and for, women.

1 The talks/discussions led to nothing/having failed, they may go on strike. /likely to go on strike

2 You should have asked for help !

3 I am sorry, I cannot come to your party tomorrow.

4 I must go/have to go/should go. It’s getting late.

5 You should discuss it with your own counsellors/ advisers.

6 We don’t have to consider producing ethanol from cereals.

7The phone is ringing, it/that must be Alice

8 Such a decision may/might help restore order.

9 We should not have invested in this tax haven

10 We can easily imagine/understand how worried they must have been before the news of their release was confirmed.

11 They could have done it at the beginning of the consultations.

12 You may have to start your computer again in order to then complete the task (afterwards).

A divided America fueled by the media.

Am pop ~~/trust~~ media

Watch the media that suits them/They listen to what they want to hear

Impact on media on the political landscape is disproportionate to the size of the audience

Americans and politicians are more polarized than before

*Media seem to be either Democratic or Republican-leaning, difficult to find a medium that is neutral*

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