

## VOCABULAIRE

- economic ≠ economical
- a threat (N) / to threaten (V)
- to rise (verbe intransitif) ≠ to raise sthg
- the former / the latter (celui-là / celui-ci = ce dernier)
- profiter de ~~to profit from~~

### 1/ profiter de verbe transitif indirect

« tirer avantage de » : [+ situation, privilège, occasion, crédulité] ► to take advantage of

« jouer de » : [+ jeunesse, vacances] ► to make the most of, ► to take advantage of

■ ils ont profité de ce que le professeur était sorti pour se battre : they took advantage of the fact that the teacher had gone out to have a fight

■ elle en a profité pour se sauver : she took advantage of the opportunity to slip away

■ profitez de la vie ! : make the most of life!

■ je n'ai pas assez profité de mes enfants (quand ils étaient petits) : I wasn't able to enjoy being with my children as much as I would have liked (when they were small)

### 2/ profiter à verbe transitif indirect « rapporter à »

■ profiter à [quelqu'un]

[financièrement] to be profitable to [somebody]

[sujet : situation] to be to [somebody]'s advantage

[sujet : repos] to benefit [somebody] | to be beneficial to [somebody]

[sujet : conseil] to benefit [somebody]

■ à qui cela profite-t-il ? : who stands to gain by it? | who will that help?

■ à qui profite le crime ? : who would benefit from the crime?

### 3/ verbe intransitif

« se développer »; [sujet : enfant] ► to thrive, ► to grow

« être économique »

[sujet : plat] ► to go a long way, ► to be economical

[sujet : vêtement] ► to wear well

- **Cessez d'utiliser to expose / to qualify / to precise / to evoke / \*\*to abond.** Ils ont des sens différents en anglaise
- N'utilisez pas "say" ou "talk about" par évoquer le contenu d'un article !
- Revoir le vocabulaire de référence aux articles (cours / cours de maths sup / livret de rentrée)

## GRAMMAIRE

- ♦ to prevent s.o. FROM doing
- ♦ ~~on~~ April > IN April
- ♦ THE press / THE media / Ø press freedom
- ♦ Attention à la ponctuation ! Certains continuent à se contenter de virgules là où il faudrait au moins un point-virgule, un point ou bien un connecteur.

## RAPPEL – THE SURVIVAL KIT

Relisez-le régulièrement, apprivoisez-le, vérifiez que vous comprenez toutes les fautes indiquées et corrigez-les !

J'insiste sur le point GRS1 ! Erreur à la fin de l'introduction dans 13 copies sur 33.

Et j'ai « distribué » des GRV1, GRN2 et GRS3 en quantités phénoménales !

## MÉTHODE

- De réels progrès sur les introductions, le croisement des documents et les références aux sources. Je vous félicite et vous encourage à poursuivre sur cette lancée
- Introduction : quelques maladresses demeurent chez certains cependant. Notamment pas mal de phrases amorces sont posées là, sans aucun lien avec la phrase qui suit, pour présenter un premier document.
- **N'utilisez pas la première personne** ; pas de « WE » dans les synthèses
- Vous confondez encore « opinion piece » (column or guest essay for Example) avec un « editorial »

## ENJEUX DU DOSSIER

- L'impact du président Trump, de ses mesures contre la liberté de la presse sont un point commun à tous les documents et est même au cœur du dossier. Cela ne ressortait pas du tout assez dans pas mal de vos synthèses.
- De même, le fait que tous les documents, soit directement / explicitement soit indirectement, appellent à la nécessité de réagir et résister car la presse joue un rôle fondamental.

## **Title: Trump: a threat for press freedom at home and abroad**

**Key question:** How is Trump's presidency shaping the global attacks on the free press?

### **I. The media is facing an existential crisis in the United States, amplified by Trump's return to power.**

- As the cartoon shows most explicitly, press freedom is under grave threat (doc. 4).
- Attacks, arrests (doc 2), constant pressure on journalists and media outlets (doc 1, 2 and 3)
- This pressure has been economic too: big corporations feature among the lynchings in the cartoon, big tech having the quasi monopoly on advertising has shattered the business model of the press, Richardson and Vilks explain. (>> News deserts)
- (Trump was already leading the way in 2017 (doc 4) but This trend has accelerated in his second term, as he — and other Republicans (doc. 2) — is again pressuring mainstream media outlets (doc. 1).
- More bluntly, Trump's has effectively scrapped several public broadcasters, which spread quality news around the world, by putting their staff on leave (doc. 1 and 2).

▪

- **Not only is the president mimicking foreign autocratic leaders but also emboldening their efforts to undermine press freedom worldwide.**

- Trump is not the first to take a page from autocratic leaders' playbooks (doc. 1 and 3), ...
- ... which the latter warmly welcome (doc. 2).
- Arguably though, the fact that Trump is signalling that the leader of the free world is relinquishing its soft power is a particular cause for concern (doc. 2).
- Indeed, he has become a flagbearer of sorts for like-minded autocrats who feel emboldened by his attacks (doc. 1, 2, 3 and 4).

### **I. In response, those willing to fight for press freedom and democracy may be too few to succeed.**

- There is no lack of reminders of how important the free press is to counter misinformation and prevent the atrocities of the past from being repeated (doc. 1, 2 and 3). Reaction and resistance needed (all texts especially doc 2 and 3)
- Yet, democratic leaders appear unwilling to stand up for it (doc. 1 and 4).
- Neither do other powerful actors such as Big Tech which bow to Trump's demands (doc. 3 and 4).
- Thus, isolated outlets are left to fend for press freedom alone and possibly in vain (doc. 1).

| Document 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Document 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Document 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Document 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| Opinion piece by Christ Blackhurst<br><u>The Independent</u> , 1 April 2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | A column by Dana Milbank (HE)<br><u>The Washington Post</u> , 17 March 2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | A news analysis / opinion piece by Timothy Richcardson and Viktoria Vilk<br><u>The Kansas City Star</u> , 2 May 2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <ul style="list-style-type: none"> <li>Press freedom is being undermined around the world, including in Spain where the prime minister wants to rid the main newspaper of its owner.</li> <li>Paradoxically, these attacks come despite the memorialisation of the atrocities of the past century's world wars.</li> <li>This did not start with Trump, but his return to office has made the situation worse.</li> <li>He has scrapped broadcasters that used to spread quality news to countries around the world in which the press is not free.</li> <li>Domestically, Trump has piled pressure on many renowned media outlets.</li> <li>Others, like the Associated Press or CBS news, have pushed back.</li> <li>The columnist fears that they represent the crumbling last stand.</li> <li>He also criticises the leaders of other democracies in the world for not standing up to Trump on press freedom. He calls on them to do so as a matter of urgency.</li> </ul> | <ul style="list-style-type: none"> <li>VOA was created in the midst of the second world war in a bid to broadcast reliable information and counter misinformation propagated by authoritarian regimes.</li> <li>Despite withstanding the attacks of many foreign autocratic leaders, its downfall has been triggered domestically, by Trump's decision to put the vast majority of its staffers on leave.</li> <li>This has been warmly welcomed by America's adversaries, including by Chinese state-controlled media hailing its disappearance.</li> <li>According to the columnist, taking VOA and its sister broadcasters off the air is a sign of America giving up its soft power around the world.</li> <li>Other Republicans have lambasted the broadcaster and undermined the quality of its journalism.</li> <li>This echoes and amplifies the criticism of autocratic countries against VOA.</li> </ul> | <ul style="list-style-type: none"> <li>As surprising as it may seem, the disappearance of a local newspaper in the US and the imprisonment of journalists in an autocratic regime are two faces of a same coin — in both cases, they are symptoms of declining press freedom.</li> <li>The fact that the US government has wasted no time to attack the press at home and abroad emboldens efforts by undemocratic regimes abroad to do so too.</li> <li>The economic pressure being exerted on newsrooms is as worrying as other cases of censorship.</li> <li>Trump is following in the steps of other leaders who curtail the press's ability to fulfil its role as a watchdog.</li> <li>Three events this spring act as reminders that a declining press undermines democracy.</li> <li>The lack of oversight over Big Tech's stranglehold on online ads imperils media outlets' economic viability.</li> <li>As a results, news deserts are spreading across the country.</li> <li>Tech leaders are bowing to Trump's demands to avoid regulation.</li> <li>Urgent action is needed to safeguard the press and democracy.</li> </ul> | <p>Description:</p> <ul style="list-style-type: none"> <li>The cartoon depicts President Trump leading a shackled and blindfolded journalist to be hanged.</li> <li>They are followed by a dictator, a terrorist and a CEO.</li> <li>At the end of the line, a masked figure representing misinformation, especially online, joins the group.</li> </ul> <p>Analysis:</p> <ul style="list-style-type: none"> <li>Trump is characterised as the embodiment of authoritarianism for his attacks on the free press at the start of his first term.</li> <li>By leading the way, he encourages other actors to limit press freedom, both domestically and abroad.</li> <li>The allegory of fake news, the latest addition to the group of executioners, is a reminder of one of Trump's favoured accusations against the mainstream media.</li> </ul> <p>Interpretation:</p> <ul style="list-style-type: none"> <li>The cartoon being released on World Press Freedom Day is a stark denunciation of both the multipronged threats the free press is under and the specific role Trump plays in spurring them on.</li> <li>There appear to be no defenders of press freedom in sight, with the US abandoning that role.</li> </ul> |