



## ÉPREUVE DE LANGUE VIVANTE

**Durée de l'épreuve : 1 heure 30 minutes**

L'emploi de tout document (dictionnaire, imprimés...etc.) et de tout appareil (traductrices, calculatrices électroniques...etc.) est interdit dans cette épreuve.

**Cette épreuve est commune aux candidats des filières MP, MPI, PC, PSI.**

- **Le thème est noté sur 8.**
- **La première question est notée sur 4.**
- **La deuxième question est notée sur 8.**

La réponse à la première question devra comporter **80 mots plus ou moins 10%**.

La réponse à la deuxième question devra comporter **180 mots plus ou moins 10%**.

Dans les deux questions de l'exercice d'expression écrite, le candidat indiquera lui-même le nombre de mots employés dans sa réponse.

**Le non-respect des limites indiquées sera sanctionné.**

Les candidats sont priés de mentionner en tête de leur copie la langue dans laquelle ils ont composé, qui est obligatoirement celle qu'ils ont indiquée dans leur dossier d'inscription.

Remarque : les références et les titres du thème, lorsqu'ils existent, ne sont pas à traduire.

Pour faciliter la correction de l'épreuve, les candidats écriront leur texte en veillant à laisser de la place pour la correction entre les lignes

**Le non-respect de cette consigne sera sanctionné**

## ANGLAIS

### *Expression écrite*

In recent months climate activists have been in a food fight with art museums across Europe. Their protests include throwing tomato soup at a Van Gogh painting in London's National Gallery and smearing cake on the protective glass over the "Mona Lisa." Aside from some minor damage to a few frames, none of the art has been harmed.

I used to work as a gallery attendant in a contemporary art museum before COVID hit. My job was twofold: protect the art and answer people's questions. But mostly protect the art. My fellow gallery attendants and I were the only things standing between the art and all the people who came to take selfies with the works.

During one of my first shifts, a coworker told me not to spiral if anything happened under my watch because all of the art was insured. Often, when I was tired and bored out of my mind at work, I would think about how these paintings had better insurance than I did. There is still part of me that flinches whenever I'm visiting a museum and I see someone getting too close to a piece of art. And yet there is another part of me, formed in those long hours guarding wealthy people's painting for minimum wage pay, that was darkly delighted when I saw the food hit those paintings.

It's the part of me that understands that the only way to make these and other powerful institutions pay attention to you is to get too close — especially to something of great value with a high price tag. A part of me that understands that this isn't about hurting art — if it were, these activists would pick pieces that aren't behind glass.

Some of the activists, from a group called Last Generation, have said that these protests are about getting a conversation going about climate change and others, from the group Just Stop Oil, have asked the question "What is worth more, art or life?" Last Generation has two demands on its website, both of which are specific to reducing emissions in practical ways, such as lowering the speed limit on German highways from 130 km to 100 km per hour. I imagine that these groups are also protesting the institutions, the way they seem to operate as though they are separate from anything happening outside their walls, separate from the lives of average people.

I waver in thinking whether the act of throwing food at a painting is or isn't insane, on practical and philosophical levels. But I feel strongly that the sentiment behind the act is spot on. I feel insane reading the news most days.

I feel insane throwing my cans into the recycling bin, bringing my totes to the grocery store, wondering if any of it even makes a dent.

Adapted from *The LA Times*, Oct. 31, 2022

#### **Question 1 - Compréhension (4 points)**

Answer the following question in your own words: How far does the author of the article believe smearing food on a work of art is a productive form of climate change protest? (80 words, ± 10%)

#### **Question 2 - Expression personnelle (8 points)**

Answer the following question in your own words: According to you, what is the most efficient form of climate action? (180 words, ± 10%).

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### *Thème*

En ces jours où la monarchie revient au-devant de l'actualité, avec le couronnement de Charles III, il est important de parler des rapports du souverain britannique avec le sport. [...]

C'est un secret de Polichinelle que le sport de prédilection du futur roi est le polo, qu'il pratique depuis des décennies. [...]

Le deuxième sport en popularité au Royaume-Uni est sans nul doute le rugby. Il y a quatre équipes au Royaume-Uni. L'équipe anglaise, celles de l'Écosse, de l'Irlande et du pays de Galles. Cette dernière est surnommée le XV du Poireau\*.

Charles va pencher pour le légume. Il faut dire qu'il a été le prince de Galles. Son amour pour cette équipe est tel qu'il fera même un voyage éclair, en 2019, à la Coupe du monde, au Japon, pour assister à la demi-finale contre l'Afrique du Sud.

*Radio Canada*, 5 mai 2023

\* le XV du Poireau : *the Dragons*