

Synthèse CC-INP – 3 heures

N.B. : le candidat attachera la plus grande importance à la clarté, à la précision et à la concision de la rédaction.

RAPPEL DES CONSIGNES

- *Utiliser uniquement un stylo noir ou bleu foncé non effaçable pour la rédaction de votre composition ; d'autres couleurs, excepté le vert, peuvent être utilisées pour la mise en évidence des résultats.*
- *Ne pas utiliser de correcteur.*
- *Écrire le mot FIN à la fin de votre composition.*

Rédiger en anglais et en 400 mots une synthèse des documents proposés, qui devra obligatoirement comporter un titre.

Vous indiquerez impérativement le nombre total de mots utilisés (titre inclus) et vous aurez soin d'en faciliter la vérification en mettant un trait vertical tous les vingt mots.

Des points de pénalité seront soustraits en cas de non-respect du nombre total de mots utilisés avec une tolérance de $\pm 10\%$.

Concernant la présentation du corpus dans l'introduction, vous n'indiquerez **que la source et la date de chaque document**. Vous pourrez ensuite, dans le corps de la synthèse, faire référence à ces documents par « document 1 », « document 2 », etc.

Ce sujet comporte les 4 documents suivants qui sont d'égale importance :

Document 1: Britons still more sympathetic to queen, royal family after Harry and Meghan interview, by B. Roeber & E. Torres March 12, 2021, adapted from www.goodmorningamerica.com

Document 2: How The Crown has changed the world's view of the Royals, by Sarah Hughes, 17th November 2019, adapted from <https://www.bbc.com/>

Document 3: Brits want the monarchy to continue but are split about succession to the throne after Queen Elizabeth II, December 2020, adapted from <https://yougov.co.uk/>

Document 4: Prince Philip tributes: 'A rock, a hero and one of a kind', by Marie Jackson, April 9th, 2021, adapted from <http://www.bbc.com>

DOCUMENT 1

Britons still more sympathetic to queen, royal family after Harry and Meghan interview

By B. Roeber & E. Torres March 12, 2021, adapted from <https://www.goodmorningamerica.com>

Prince Harry and Meghan Markle's explosive and intimate interview -- in which they alleged racism within the royal family, serious mental health concerns and being cut off financially -- did little to change the minds of most British people about the monarchy, according to recent polls and public commentary.

A poll conducted by YouGov for Sky News showed that Britons were more sympathetic toward Queen Elizabeth II and the royal family than the Duke and Duchess of Sussex.

ABC News spoke with Londoners about the interview, which was viewed by more than 11 million Britons. While most people interviewed did believe that Meghan had been subjected to racism, they still voiced affection for the royal family.

"I can't imagine that they lied about the racist comment. What do they gain by lying? And I've grown up in this country and I've had comments like that," a woman named Michelle, who is Black, told ABC News. The majority of the country likes the royal family. They feel that they're a part of the royal family."

Yet Michelle did say that it was important to expose racism within Britain, which she said was "covert," but she worried that the interview could make the country more divided.

Another man, who identified himself as Jeff, said that while he thought there was truth to what Meghan said, he accepted that the royal family was "very old fashioned" and "stuck in their ways."

Despite the conflicting reactions, public conversations around racism within British institutions are slowly beginning to take hold.

Both Harry and Meghan said a conversation about "how dark" their son's skin might be took place before Archie's birth. Neither would reveal who brought up the question. Oprah later said Harry told her it was not the queen nor Prince Philip.

Despite their allegations of unfair treatment, 32% of people believe that Harry and Meghan were treated fairly by the royal family. Another 32% thought the opposite, saying they were treated unfairly. However, 36% of people said they didn't know. The responses differed greatly depending on the generation. Of people aged 16 to 29, 61% said Harry and Meghan were treated unfairly. Only 13% said they were treated fairly. The majority of people (40%) aged 25 to 49 polled said they were treated unfairly, compared to 23% who said otherwise.

Yet the majority was switched for people aged 50 and over; 39% said that Harry and Meghan were treated fairly and 20% said they were treated unfairly. Half of the people who are 65 or older said Harry and Meghan were treated fairly, with just 15% saying they were treated unfairly.

Buckingham Palace released a statement Tuesday saying that the allegations of racism were "concerning" and would be addressed privately by the family.

DOCUMENT 2

How *The Crown* has changed the world's view of the Royals

by Sarah Hughes, 17th November 2019, adapted from <https://www.bbc.com/>

The British monarchy may not have made any public statement on the Netflix saga, but, as a third series launches, it has affected how they are perceived, writes Sarah Hughes.

In a speech marking the 40th anniversary of her accession to the throne, Queen Elizabeth II infamously described 1992, a year which had seen two royal divorces, as an "*annus horribilis*".

Worse was to come.

Five years later, on 31 August 1997, Diana was killed in a car crash. The Queen's slow response would see her pilloried by press and public alike as the British monarchy's stock reached its lowest point in living memory.

Flash forward 22 years and circumstances are different. Scandal is still never far away from the Royals. But as far as the Queen herself goes, the 93-year-old is now arguably the most popular member of the Royal Family.

So what brought about this change?

The first factor is the Queen's longevity. In the 67 years since she has been on the throne Queen Elizabeth has weathered deaths, divorces and national tragedies. Her very existence offers many people a sense of stability – a belief that as long as the Queen is alive then nothing too terrible can happen.

The other factor is *The Crown*.

Netflix's glossy series about the life and times of the British monarchy released its third series yesterday, and it's arguably the best so far, as an embattled Elizabeth, now played by Olivia Colman, wrestles with middle age and the pressures of duty versus reality.

"Most of us have only known a world in which Queen Elizabeth sits on the throne. I think we all hoped that *The Crown* would peel back the layers on the onion a bit where she is concerned," says Heather Cocks, an American journalist.

"Here is this person who's seen an unbelievable amount of history and change and turmoil and insanity and joy and tragedy. For almost seven decades, through countless prime ministers and presidents and other world leaders, she's been the constant."

That notion of the Queen as a steady rock at the centre of an increasingly turbulent world is a recurring theme in the new season. Throughout it all Colman gives us a portrait of a woman placing duty first, determined that no one will ever know what she really feels.

As always, it's impossible to say. But what is clear is that *The Crown* will continue to inform our own sense both of the Queen and of other members of the Royal Family, making us feel as though we know them intimately, when in reality we know them barely at all.

"There's no doubt that *The Crown* has changed our perceptions of the monarchy," says historian and royal expert Robert Lacey, who is a historical consultant on *The Crown*.

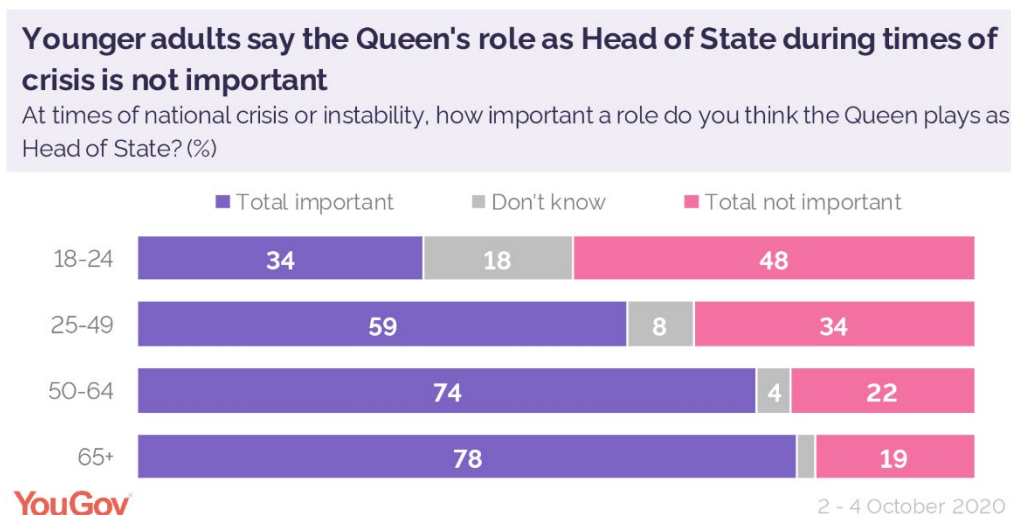
Yet, while the show has humanised the Royal Family, has it also irrevocably changed the way we view them in less beneficial ways? After all, it used to be said that they were above celebrity; now they appear simply to inhabit their own strata of it.

"There is a great element of cruelty in the British press coverage of members of the Royal Family," says Lacey. "The Queen is spared it but it's absolutely clear that Meghan has been knocked sideways by its sharp edge. What the show does brilliantly is remind us that these are people. The second episode of the new series, *Margaretology*, concentrates on Princess Margaret and it really depicts her dilemma, that of always being sidelined and having no real role, in a way people will find sympathetic. The show has caused our perception of the Royals to shift "It's inevitable that you warm up to characters as you watch," he says. "There is something addictive about imagining what it's really like inside Buckingham Palace and I do think it's probably made us more sympathetic to the Queen and to Princess Margaret as well. It will be interesting to see whether it changes people's views on Prince Charles, arguably a more controversial figure."

DOCUMENT 3

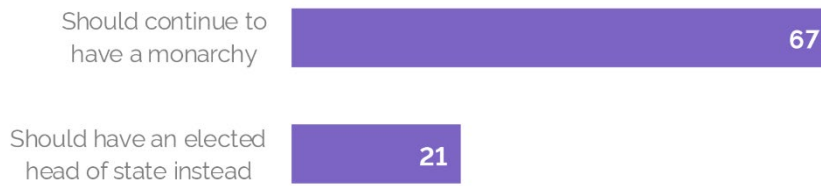
Brits want the monarchy to continue but are split about succession to the throne after Queen Elizabeth II
December 2020, adapted from <https://yougov.co.uk/>

According to the survey, 41% of those aged 18 to 24 thought there should now be an elected head of state compared to 31% who wanted a king or queen.



Should Britain keep the monarchy, or have an elected head of state?

Do you think Britain should continue to have a monarchy in the future, or should it be replaced with an elected head of state?



Britons are split over who should succeed the Queen

Thinking about the future monarch, which of the following would you prefer? (%)



YouGov

2 - 4 October 2020

Two thirds of Britons think Prince William and Kate will have the greatest influence over the future of the Royal family

Who do you think will have the most influence on the future of the Royal family in the next decade? (%)



Document 4:

Prince Philip tributes: 'A rock, a hero and one of a kind'

By Marie Jackson 9 April 2021 adapted from <http://www.bbc.com>

As news of Prince Philip's death spread, people made their way to Buckingham Palace to pay tribute and reflect on the duke's life - and the Queen's loss.

Some teenagers on hired bikes pull up next to a police officer asking for directions to Oxford Circus. Before cycling off, one calls out: "Is there any way you can say 'hello' to the Queen for us?"

No matter young or old, there doesn't seem to be a soul outside the palace on the day of Prince Philip's death who doesn't feel deep sympathy and sorrow for the Queen.

"I don't think you have to be a rampant royalist to just feel really sad for the Queen," says 56-year-old Louise Simester, from Bedfordshire. She took her teenage daughters to Buckingham Palace, via an unsuccessful hunt to buy flowers, to round off what's been a day of reflection for her family.

Daisy, her 17-year-old daughter, who says she's "no royalist", has been surprised by just how shocked she was by the news.

"All my friends were quite shocked," she says. "I've never experienced a royal death."

For mum Louise, being outside the palace brought memories of Princess Diana's death in 1997 flooding back.

"I brought flowers for Diana. I remember it like it was yesterday. I remember people sobbing - I was crying myself," she recalls, clutching her hand to her chest.

As we talk, a steady flow of families, friends, children, even a woman on roller blades, line up in the spring sunshine to lay white roses and unopened lilies beside the gleaming black and gold palace fence.

For every bouquet laid, the moment is captured by a vast bank of photographers, camera crews and bystanders with their own mobile phones straining against a thick cordon erected by police officers.

Attached to the flowers are messages of gratitude for the duke's decades of service: "You'll be missed by an entire nation. You were one of a kind," says one. Another acknowledges the sacrifices the duke made. "Farewell Prince Philip - I have a huge amount of respect for a man that can swallow his pride to dedicate his life to supporting the Queen."

Rhea Varma, from Pimlico, pulls up on her bike to lay a bouquet alongside a note saying "Rest in Peace Duke, love the Varma family". "It's just super sad," she says. To her, the duke represented "the kind of stability that's so old-fashioned, it's difficult to comprehend. Adam Wharton-Ward, 36, was similarly affected and felt moved to "rally round" for the Queen's sake.

"He's been with her for 73 years. If it wasn't for him, who knows if she would have got through it," he says, moments after propping a bunch of lilies by the palace gates.

Does he think the duke's death might signal change for the Royal Family's place in British life? "I think it could be almost the other way. They don't need change," says Adam.

Rhea Varma thinks otherwise: "I think it might be the beginning of big change in our country. Without him, the Queen might not reign much longer."