**Propositions d’introduction pour la synthèse n°2 : the ‘metaverse’**

1. **Introduction type Centrale-Supélec**

Gaming, internet, social media: what next?

A 2919 cartoon for PDX-Parent, a parenting magazine, presents 2 kids at loggerheads: patronizing a boy glued to his smartphone, a girl claims to have discovered the power of sheer imagination, dismissing Facebook as a fad. A June-2021 feature article from the-Economist ironically concurs, revealing that Facebook is poised to become a “metaverse company,” offering a brand-new browsing experience integrated to an all-inclusive imaginary universe. While a 2020 report for Forbes provides business insight into this concept, an August 2018 opinion-piece for medium.com warns of its impending dangers.

Offering a comprehensive look at the metaverse, the corpus raises the question of what the next technological revolution has in store, for better or worse.

(119 words)

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The corpus thus queries what the metaverse has in store. It details its origins, considers its potential but also pinpoints its limits.

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