

Key words & phrases for document analysis



! actual = *existing in fact* ; actually = *in reality* !

! you answer a question ≠ you solve a problem ≠ you address an issue !

! you chat with your friends ≠ you discuss Ø the notion of « work » in the French class !

1. TOPIC

-the [document] deals with... (is about)

-the [document] poses the question of...

-the [document] raises the issue of...

-the [document] looks at the issue of... < looks into the issue of...

-the [document] examines the issue of... < explores the issue of... < investigates the issue of...

-the [document] discusses Ø the idea that...

-the [document] grapples with < wrestles with the notion of...

-the [document] takes a comprehensive look at...

-the [document] offers insight into... / offers a window into...

-the [document] sheds Ø light on...

-the [document] shines a light on... / spotlights...

-the matter at hand here is... / the point in question here is... / the issue under discussion here is...

-the issue turns on... / the issue revolves around...

-WHAT IS AT STAKE HERE IS...

2. SIGNIFICANCE

-a current issue < an issue of current concern < a topical issue

-a burning issue / a hotly debated issue / a hotly contested issue / a hotly disputed issue

-a pressing issue / a pressing matter / a pressing concern

-an issue of urgent significance

-an issue the significance of which cannot be overstated

-an issue that is both timely and timeless

-this issue is currently receiving a lot of attention (from...)

-this issue is increasingly being brought to the forefront

-this issue came to the fore as a result of...

-this issue was brought to the fore by...

-this issue has recently gained prominence

-this issue has moved centre stage in recent years

-this issue has gained visibility over the past months

-the issue has come under heightened scrutiny in the wake of...

-recent events have sparked a conversation about this issue

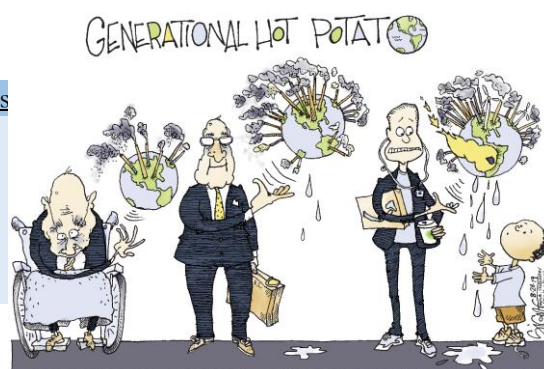
-The events of the past few weeks remind us **of** how central an issue this is

-a (highly) **sensitive** issue

-a **controversial** issue ≠ **controverted** issue

-a **divisive** issue / a **polarising** issue // a **bone of contention**

≠ a **hot potato** (an issue that is so sensitive that **nobody** wants to deal with it)



3. AIM

-the **aim** / **goal** / **purpose** of the [document] is **to** V-Ø

-the [document] **is meant to** V-Ø

-the [journalist] **aims at** V-ING / the [journalist] **seeks to** V-Ø

-the [journalist] **argues** that... < the [journalist] **contends** that... < the [journalist] **claims** that...

-the [journalist] **makes the case** that...

-to put an event **into** perspective / to put a pronouncement **into** context

-to **expound a theory** ≠ to **expose a scandal, a fraud, a cover-up, etc.**

-to **assess** the situation / to **make an assessment of** the situation < to **take stock of** the situation

-to **convey** a message / to put a message **across** < to **drive a message home**

-to **call attention to**... / to **draw attention to**...

-to **raise awareness about**...

-to **sound the alarm about**...

-to **raise the profile** of a cause, a community, etc.

-to **champion a cause** / to **advocate** V-ING...

-to **underline** / to **underscore**

-to **emphasise** / to **lay emphasis on**...

-to **stress** / to **lay stress on**...

-to **call** ready-made assumptions **into** question / to **remedy** the common misperception that...

-to **make the reader reconsider** their attitudes **to**...

-to **give food for thought**

4. POINT OF VIEW

-According **to** experts,... ≠  according to me

-**To my mind**, ... / **In my view**, ... / **In my opinion**, ... / **As I see it**, ...

-As far as I am concerned, ...

-To the best of my knowledge, ... / As far as I know, ...

5. OUTLINE (STRUCTURE)

-the document **falls into** X parts / the document **is divided into** X sections / the document **can be broken down into** X units

-I will **begin by** V-ING... I will then **go on to** V-Ø... **before** finally V-ING...

-I would now like to **turn my attention to**...